

14 - Reir y llorar

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♩=72



A Gmaj⁷ F#m E F#



A Gmaj⁷ F#m E F#



A G F#m E F#

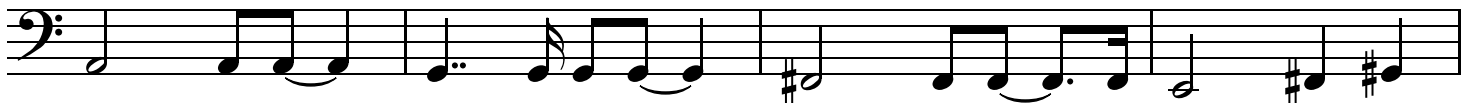


A

A G F#m E F#



A G F#m E F#



A G F#m E F#



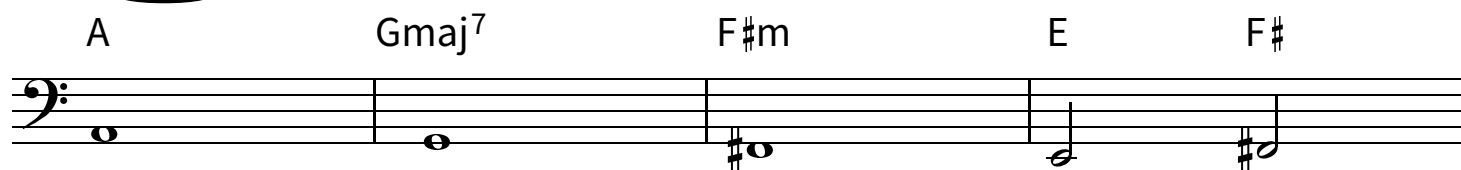
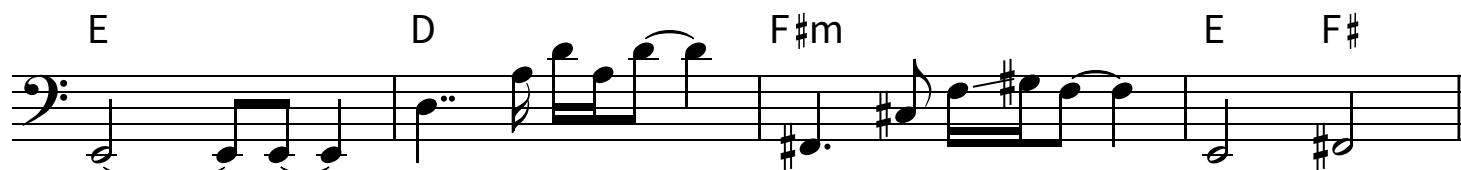
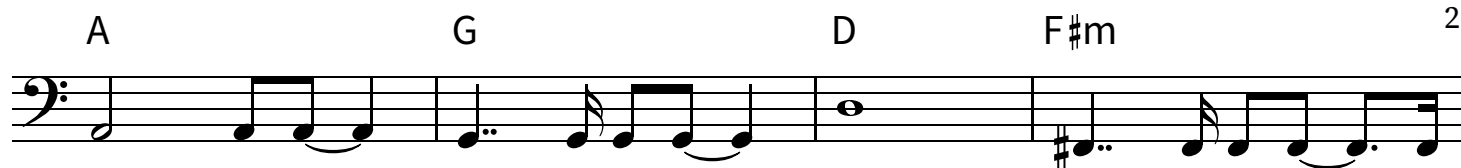
A G F#m E F#



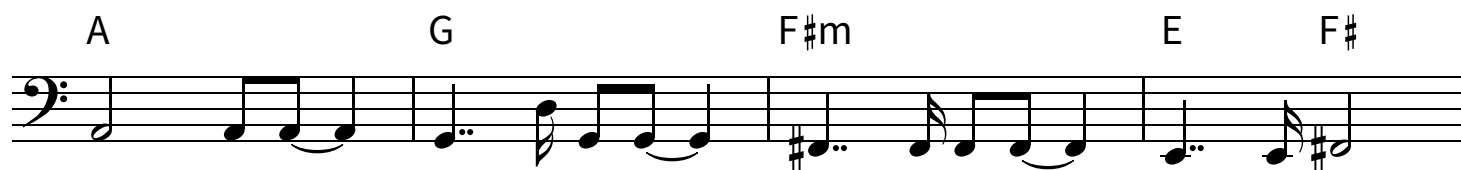
B

A G F#m E F#

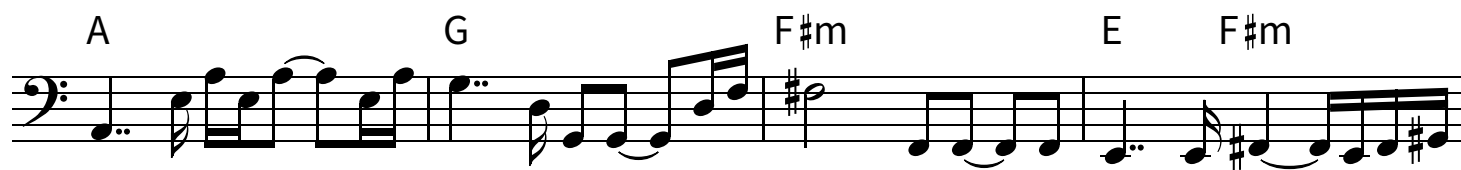
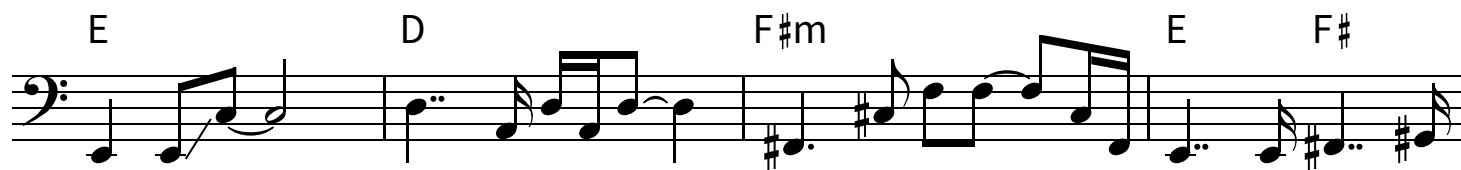
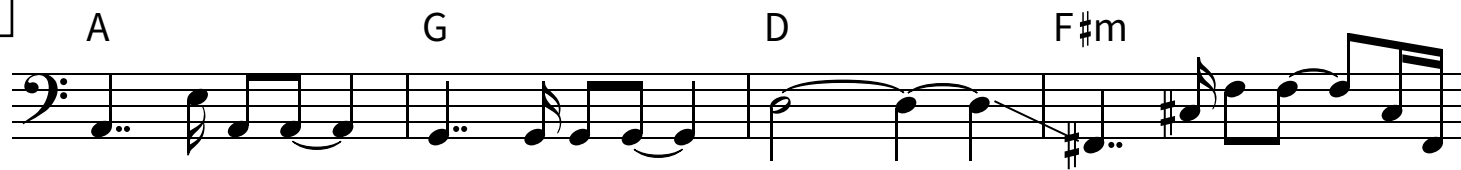




A



B



A G F#m E F#m 3

solo A G F#m E

A G F#m E F#m

A G F#m E F#m

A G F#m E F#m

A G F#m E F#

A G F#m Et... F#... A

Detailed description: This is a bass guitar sheet music page. It consists of seven staves of music in bass clef. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The chords are A, G, F#m, E, and F#m, with a triplet of eighth notes at the end. The second staff is marked 'solo' and contains a melodic line. The third staff continues the melody with chords A, G, F#m, E, and F#m. The fourth staff continues the melody with the same chords. The fifth staff is marked 'A' and contains a melodic line. The sixth staff continues the melody with chords A, G, F#m, E, and F#. The seventh staff continues the melody with chords A, G, F#m, and a final phrase 'Et... F#... A'.