

06 Cosas que pasan

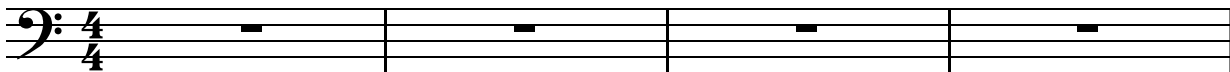
L.P. - Astronomía Razonable

El Último de la Fila

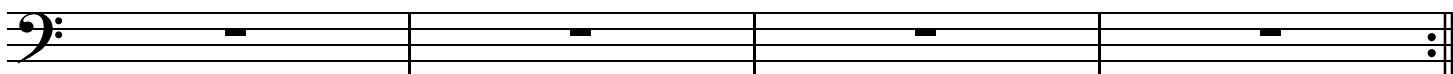
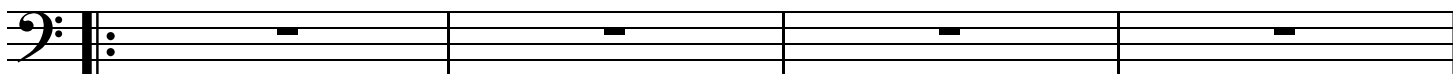
Intro

$\text{♩} = 73$

Bajo eléctrico



A



A

Dm

Am



Dm

Am



Dm

Am



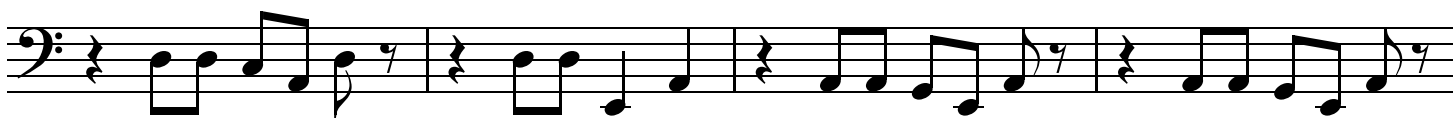
Dm

Am



Dm

Am



Aure M.

2

Dm Am

2

[illegible]

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is written on a single staff in bass clef. It consists of four measures. The first measure is labeled "Dm" and contains a half note G2, a half note F2, and a quarter note E2. The second measure is labeled "Am" and contains a half note D2, a half note C2, and a quarter note B1. The third measure contains a half note A1, a half note G1, and a quarter note F1. The fourth measure contains a half note E1, a half note D1, and a quarter note C1. The piece ends with a double bar line.

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is written on a single staff in bass clef with a 7/8 time signature. It consists of four measures. The first measure is labeled "Dm" and contains a quarter note G2, an eighth note F2, a quarter note E2, and a quarter rest. The second measure is labeled "Am" and contains a quarter note D2, an eighth note C2, a quarter note B1, and a quarter rest. The third measure contains a quarter note A1, an eighth note G1, a quarter note F1, and a quarter rest. The fourth measure contains a quarter note E1, an eighth note D1, a quarter note C1, and a quarter rest.

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is written on a single staff with a bass clef. It consists of two measures. The first measure is labeled "Dm" and contains a half note G2, a half note F2, and a half note E2. The second measure is labeled "Am" and contains a half note D2, a half note C2, and a half note B1. The notes are connected by a slur.

[illegible][illegible]

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. This is followed by a quarter rest, then a half note G4, and a quarter note F4. The melody continues with a half note E4, a quarter note D4, and a quarter note C4. The piece concludes with a final whole note C4.

[illegible]

A

3

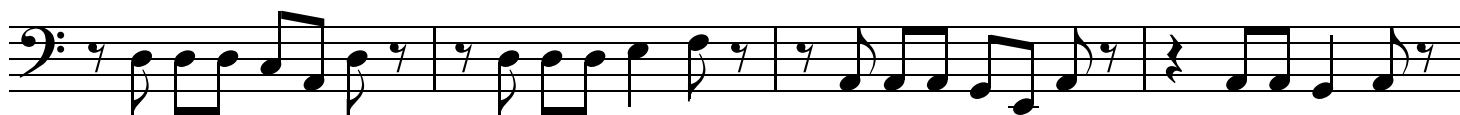
Dm

Am



Dm

Am



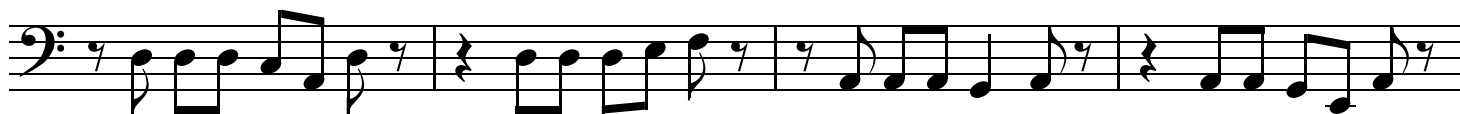
Dm

Am



Dm

Am



B

A

F

G



A

F

G



A

F

G



A

F

G

F



Dm

Am



Dm Am 4



The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written on a single staff in bass clef with a 7/8 time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with rests. Above the staff, the chords 'Dm' and 'Am' are indicated. A measure number '4' is shown at the top right.

Diagram 1: Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef, 7/8 time, and consists of four measures. The first measure is labeled "Dm" and contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The second measure is labeled "Am" and contains a quarter rest, a quarter note D2, an eighth note C2, a quarter note B1, and an eighth note A1. The third measure contains a quarter rest, a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The fourth measure contains a quarter rest, a quarter note D2, an eighth note C2, a quarter note B1, and an eighth note A1.

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. The key signature is D minor (Dm) and the time signature is 7/8. The notation consists of four measures. The first measure contains a quarter note D, an eighth note E, a quarter note F, and an eighth note G. The second measure contains a quarter rest, followed by an eighth note E, a quarter note D, and an eighth note C. The third measure contains an eighth note B, a quarter note A, a quarter note G, and an eighth note F. The fourth measure contains a quarter rest, followed by an eighth note E, a quarter note D, and an eighth note C. The notation is written in a style that is easy to read and understand, with clear note heads and stems.

[illegible]

Dm



The bass line for 'Dm' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter rest, followed by an eighth note G2, a quarter note F2, an eighth note E2, and a quarter note D2. The third measure contains a quarter rest, followed by an eighth note C2, a quarter note B1, an eighth note A1, and a quarter note G1. The fourth measure contains a dotted half note F1, followed by a quarter note E1, and a final whole note D1.