

Bm

E

$$F \# m$$

1, 2, 3

4.

A7

Bm

E

F#m

11

Bm

E

$$F \# m$$

A 15

Bm

E

$$F \# m$$

19

Bm

E

F#m

A instrumental

23

Bm

E

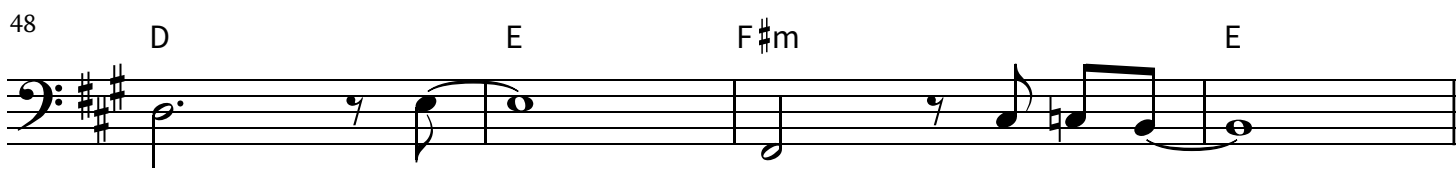
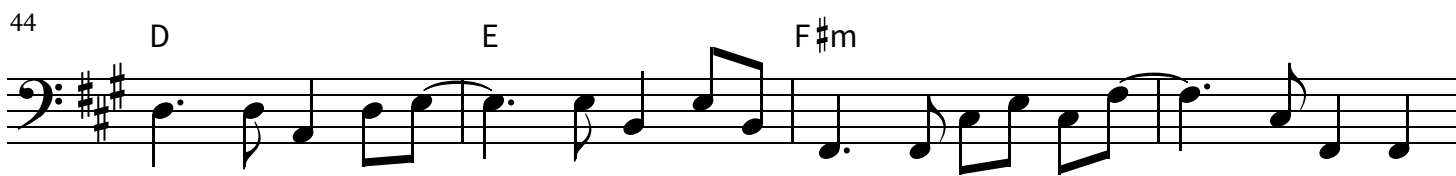
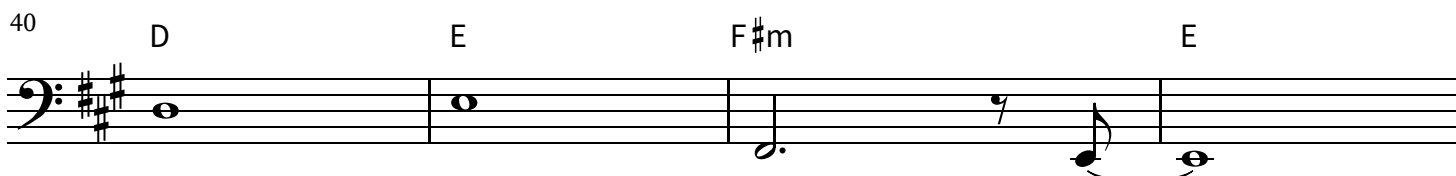
 $F \# m$

27

Bm

E

F#m



A instrumental



68

Bm

E

3



A

72

Bm

E

F#m



76

Bm

E

1.
F#m2.
F#m

82

D

E

F#m

E



86

D

E

F#m



90

D

E

F#m

E



94

D

C#m

F#m



A

98

Bm

E

F#m



102

Bm

E

F#m



106 Bm E F#m 4



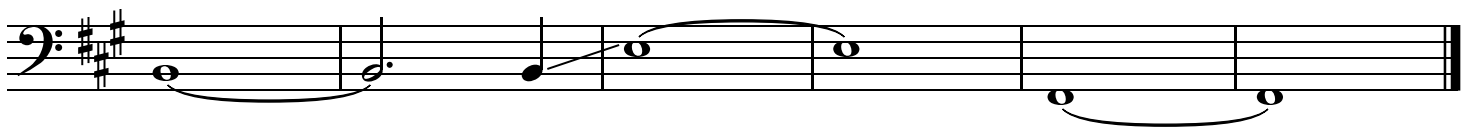
110 Bm E F#m



114 Bm E F#m



118 Bm E F#m



Detailed description: This block contains four staves of musical notation in bass clef with a key signature of two sharps (F# and C#). Staff 106-109 shows a sequence of eighth and quarter notes with a 4-measure rest at the end. Staff 110-113 continues the melodic line. Staff 114-117 shows a similar pattern. Staff 118-121 features a more complex melodic line with a long slur spanning measures 119 and 120, and a final measure with a whole note.