

06 - Buena Onda

L.P. - Tranquilo majete

Celtas Cortos

$\text{♩} = 119$

Bajo eléctrico

[A]

C B $\flat$ C B $\flat$

C B $\flat$ G F

C B $\flat$ C B $\flat$

C B $\flat$ G F

[B]

Dm Em F G

Dm Em F G

[C]

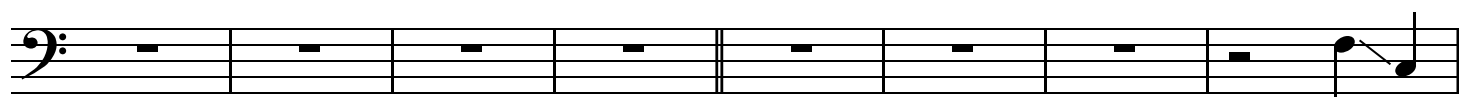
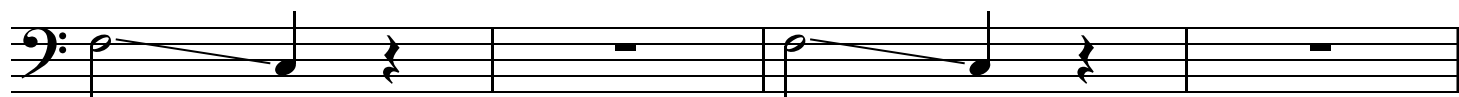
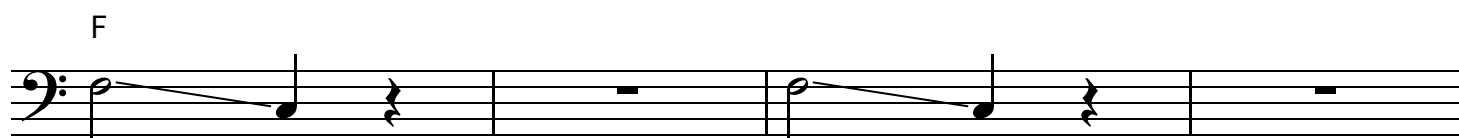
C Am Dm G



A



D



E

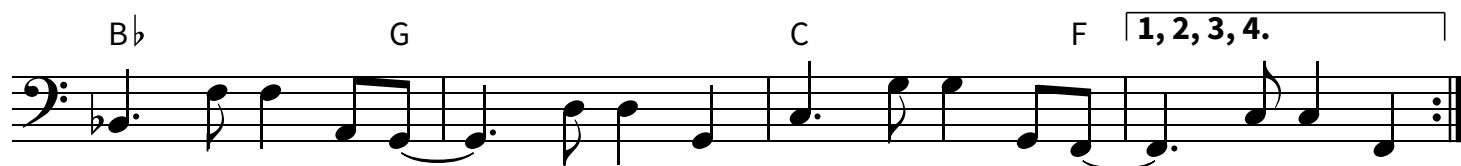
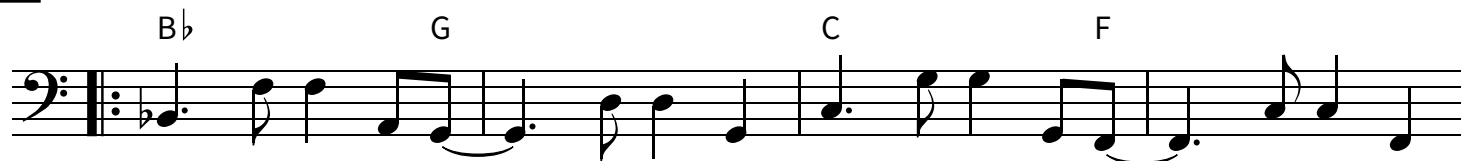


F

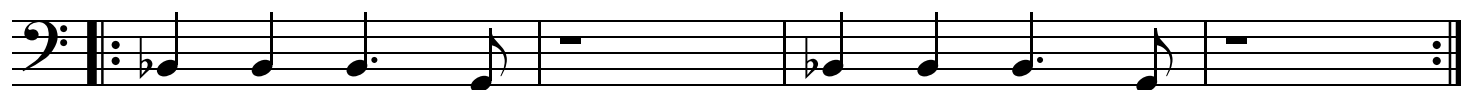
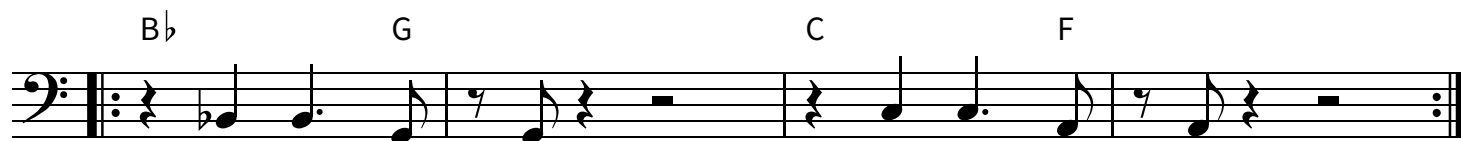
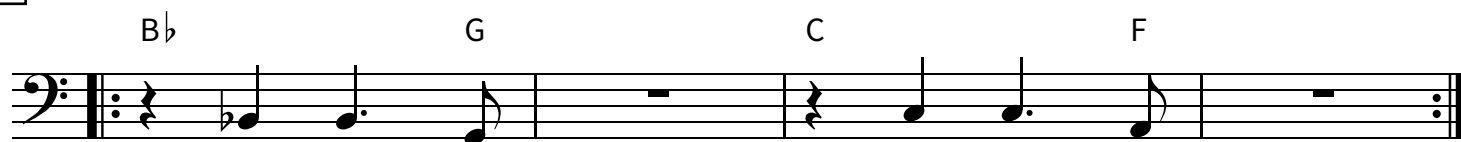




G



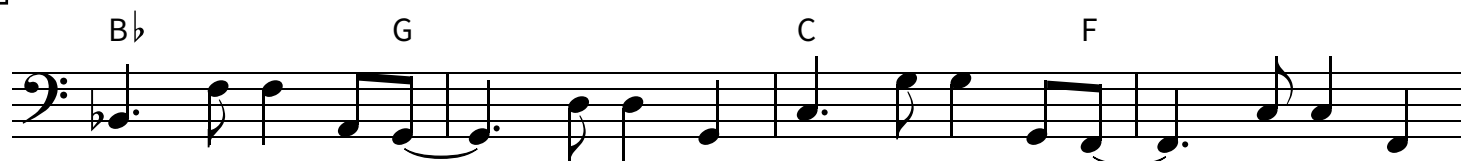
H



E



G



Three staves of musical notation in bass clef. The first staff contains notes with accidentals B $\flat$, G, C, F, E (boxed), B $\flat$, and A $\flat$. The second staff contains notes with accidentals B $\flat$ and A $\flat$. The third staff contains notes with accidentals B $\flat$, A $\flat$, and B $\flat$. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together and others having slurs or ties.